

virtual breakout
during the outbreak

soundpedro

EAR-ORIENTED MULTI-SENSORY PRESENTATIONS

soundpedro.org
starting June 6, 2020

Produced by FLOOD, in partnership with Angels Gate Cultural Center

FLOOD presents

soundpedro2020schizophonia

Due to COVID-19 onsite restrictions, soundpedro will look and sound a little different this year.

Join us for a series of ear-oriented experiences via soundpedro.org, starting June 6th, 7 PM.

• Artists accepted to soundpedro 2020 •

Victor Acevedo, Memo Akten, Michael Arata, Augmented Medium, Phoebe Barnum & Turdmeister, The Box of Boom, Alex Braidwood, Clowns and Fetuses, Daniel Corral, Erin Demastes, Cruel Diagonals, Inouk Demers, Rachel Dickey, divinebrick, Ecce Echo, Electric Sound Bath, Martin Espino, Jorge Espinosa, Tim Feeney, Fouskou, Jeremy Harbin, i.a.bericochea, Henry Krusoe, LA Electroacoustic Ensemble, Chad Leaf, Leather Circuit, C. Matthew Luther, Madu.Chino, Andrew Mandinach, Karena Massengill, Vedran Mehinovic, Michael Mersereau, Miser, Bonnie Mitchell & Elaine Lillios, Alea Olivas + Llyn Stransky, On Shore Flow, Ashton S. Phillips, Pile of Wires, Michael Raco-Rands + audipoeta, Gary Raymond, Constantino Rizzuti, Mizz Sanford, Scar3city, The Silverduckling, Sound Scientists, soundShope, SSWill, Steven Speciale and his Loyola High School Students, SynthLab, the2vvo, Ellen Warkentine and, Michael Wysong, wikiGong.com, Angela Willcocks, Andre Woodward, WTCHCVLT, Young-Tseng

soundpedro.org

instagram @soundpedro • facebook @soundwalklb

#soundpedro #soundpedro2020

FLOOD
floodlb.org

Angels
Gate
Cultural Center
angelsgateart.org