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FOR IMMEDIATE RELEASE:

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soundpedro2023 kicks off with *MINGLE MANGLE* in the galleries at AGCC

Opening Saturday, May 13th, 1pm - 3:30pm at Angels Gate Cultural Center

San Pedro, CA - Angels Gate Cultural Center (AGCC), in partnership with artist group FLOOD, is pleased to announce **soundpedro2023 MINGLE** – the return of our annual season of experimental sound art events. soundpedro2023 kicks off with *MINGLE MANGLE* – a gallery exhibition of AGCC Studio Artists responding to the concept of sound intake. soundpedro investigates the way we perceive and experience sound through a series of multi-sensory, on-site and online events and artworks. *MINGLE MANGLE* opens with a public reception on Saturday, May 13th, from 1:00pm – 3:30pm at the Center, located at 3601. S. Gaffey Street in San Pedro, California.

MINGLE MANGLE is curated by FLOOD, and includes works by Phoebe Barnum, Beth Elliott, Bill Faecke, Bill Jaros, Nguyen Ly, Edmond Maloney, Tim Maxeiner, Lowell Nickel, Ashton Phillips, Susan Rawcliffe, and Ann Weber. Responding to the concept of sound intake, these artists work in a variety of media including various printmaking techniques, sculpture, video, assemblage, handmade instruments, built ecosystems, and sound media. Highlights include works by Tim Maxeiner and Ashton Phillips. Tim Maxeiner's *Blue Noise* presents a visual/auditory experience documenting the artist's research of white noise, in this work depicting landscape-generated sounds of coastal ocean caves. Ashton Phillips' practice makes audible the sound of mealworms decomposing Styrofoam. In their work on view, Phillips will invite the audience to interject their body into the installation, temporarily becoming an interspecies composition in their work titled *Surrender*. The featured artists will present a variety of interpretations and utilizations of *sound intake* within their works.

MINGLE MANGLE will be on view in the AGCC galleries through June 17th, with public visiting gallery hours Thursdays through Saturdays, from 10am to 4pm.

soundpedro2023 Mingle continues through November with a series of events, based online and at Angels Gate Cultural Center:

June 3rd, 7pm: AGCC campus wide event featuring 50+ artist installations & performances

June 11th: Online premiere of Soundscapes [audio tracks] and Earmaginations [silent videos]

October: ACE [artist curated events] at various locations in the South Bay

November: Un2ightly [Sound Poetry] in November

More information about soundpedro2023 MINGLE and upcoming events can be found at soundpedro.org

soundpedro2023 Participating Artists: A pile of fat that tells the time / No. Roosevelts • Air States II • Alina Kano & Dillon Bastan • Akari Komura • Ann Weber • Amy Melissa Reed • Andre Perim • Ashton Phillips • Becky Grajeda and Charlie Schneider • Beth Elliott • Brandon Auger • Brandon Bollinger • Costantino Rizzuti • d_vk • Damian Anache & Cecilia Castro • Daniel Escamilla • daria baiocchi • David Javelosa • diego satkofsky • DON'Touch • Dustin Valentine & Travis Andrade • Dylan Ricards • east village caravanserai • Ed Maloney • Erinn Bone • Faith • Fil Corbitt • G Douglas Barrett • Galo Durán • George Sarah • Gregory Kramer • grump • Hamscholar • Harold Greene • Ian MacPhee • J3M5 • Jody Zellen • Julia Edith Rigby • Jeremy Kennedy and Chris Brian Taylor • Karena Massengill & mansplainertainer • Kat Cayton G • Leather Circuit • Lorenzo Osterheim • Marc Perez • mansplainertainer • Mariah Anne Johnson • Martha Riva Palacio Obón • Martin Espino • Matt LeVeque • Lowell Nickel • Mélissa Lavabre • mirrored fatality • Miser • Mystic Elevator • Nanxi Zheng • Nguyen Ly • ok nephew • Phoebe Barnum • pnl(a) • Reza Monahan Studio • Ruby Lawrence • Samur Khouja / Conscious Summary • Shih-Lin Hung • soundShoppe • Squash and Biscuit 瓜和饼干 • Susan Rawcliffe • SynthLab (Cannibalistic Caterpillar, Dub Station Zero, Faraday Cage, Jesse Nason, Putney Swope, Qrux, Rychard Cooper, Skyler King, univac) • Taylor Griffith • Terry Braunstein [The Mɪŋg(ə)l'r] • The Johnsons • Tim Maxeiner • Vedran Mehinovic • wikiGong.com • Yadira Dockstader • Young Tseng • Yozmit The DogStar • and more...

FLOOD includes soundpedro organizing members Victoria Bryan, Sheriann Ki Sun Burnham, and Marco Schindelmann. Based in Long Beach, California, FLOOD's mission is to raise awareness and engender appreciation for new and emergent art, exposing both audiences and the larger community to aesthetic sensibilities and approaches that exist outside those of the mainstream. More information about FLOOD can be found at floodlb.org.

This event is sponsored and hosted by Angels Gate Cultural Center, with additional support from the Department of Cultural Affairs, City of Los Angeles, City of Los Angeles Department of Recreation and Parks, Perenchio Foundation, The Ahmanson Foundation, Norris Foundation, and the Ralph M. Parsons Foundation. Funding is also provided by the California Natural Resources Agency for the Museum Grant Program under the California Cultural and Historical Endowment.

About Angels Gate Cultural Center

Angels Gate Cultural Center (AGCC) emerged from a group of San Pedro artists in the 1970s that created art studios and exhibition space within the WWII era army barracks of Angels Gate Park near the Port of Los Angeles. Today, AGCC hosts over 50 artist studios in addition to a variety of programs to engage the diverse communities of the Los Angeles Harbor region, including arts education in local schools, community classes, cultural events, and exhibitions of contemporary art. More information about AGCC is available at angelsgateart.org.

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