

soundpedro2021 Press Release

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soundpedro2021

June 5 - November 27, 2021

soundpedro.org

FOR IMMEDIATE RELEASE

WHAT: soundpedro2021: Virtual Ear-Oriented Multi-Sensory Presentations

WHERE & WHEN: June 5, 2021 until National Listening Day 2021, November 27, 2021 (online); June 5th, starting at 7pm (online & audio streams from porches, balconies, windows, et al.)

ADMISSION: Free

San Pedro, CA -- soundpedro2021 will build upon the new covid-responsive infrastructure created for soundpedro2020, providing an expanded range of works and number of events. The June 5th Virtual Kick Off begins a series of online presentations that conclude on November 27th, National Listening Day. An onsite event MIGHT take place in the Fall, CDC guidelines permitting.

soundpedro2021 CALENDAR:

Subject to change as more information becomes available, with additional presentations TBA through November.

June 5th - An evening of audioscapes - online stream of sound compositions. We encourage community members to broadcast soundpedro2021 from their porches, balconies, windows live during the Kick-Off.

July 12 - Earmaginations [silent videos] - new and retrospective.

July 18 - World Listening Day: Alex Braidwood, Board Member, World Forum for Acoustic Ecology will host a performance.

July 28 - Artist Curated Event (ACE) PopUp - First of a series of artist curated events, other dates between August and November TBA.

August 5 and 11: VBODOBV : Virtual BreakOut During the OutBreak Videos.

November 18 - Un2ightly: Sound Poetry

soundpedro2021 ARTISTS:

Abigail Johnson, Alex Braidwood, Andre Perim, Andrew Dyet, Andrew Mandinach, Angel Alvarado, Anna Ursyn and Stuart Smith, Ashton S. Phillips, BGSU Art Animation FX Collective (Ally Henlein, Chase Forney, Colleen Violanti, Felix Bangert, Nigel Jackson, and Noah Diehl), BLACK HOLE, Black Masheeen, Black Silk, BlackSunHighDesert, Bonnie Mitchell, Brandon Bollinger, C. Matthew Luther, Ching Ching Cheng, Chris Mandra, Connor James Hanlon, D A Ayer, Daniel Corral, David L Byrne, Deb Diehl, Dylan Ricards and Charles XXV, Eric Lennartson, FNORD!, Heather Williamson, Henry + Christenson, Henry Delargy, Henry, Henry Krusoe, Jackson Corbett Dillon and Mark x Farina, Jay Afrisando, Jeff Jacoby, Jose Trejo-Maya, Joshua Elza Breen-Tucci, Joshua Legallienne, Karena Massengill, Los Angeles Electroacoustic Ensemble, Lucinda Trask & Sasha Mandel, Margo Harms, María Alejandra Bulla, Martin Espino, Michael Mersereau, Miser, Mizz Conchi, Morgan Ray, Negro Cat, Phoebe Barnum & Turdmeister, Ricardo Tomasz, Rogerio Jardim, Severin Behnen and Hunter Ochs, Steve Ellison, Steven Speciale and his Loyola High School Students, Synthlab, Terry Braunstein, Tim Feeney, Vanessa Guerra, Vav Vavrek, VavNet, Vedran Mehinovic, wikiGong.com, XIOUPING, Ystalost

CALLS for submissions

Earmaginations [silent videos] and VBODOBV

Call available now: <http://www.soundpedro.org/participate>

<https://www.artsuze.com/call/soundpedro-2021-call-for-artists>

Deadline June 18th

Un2ightly: Sound Poetry

Call available: September 14th and Deadline: October 14th

FLOOD, the artist group that produced Long Beach SoundWalk for 10 years, is working in partnership with Angels Gate Cultural Center. Now in its fifth year, soundpedro is an experimental niche event presenting ear-oriented art that investigates the way we listen. soundpedro is not a music event.

About FLOOD (floodlb.org)

The artist group FLOOD has been working together on projects for the last nineteen years. FLOOD is interested in testing the limits of artistic expression through collaboration and experimentation within a variety of artistic genres.

About Angels Gate Cultural Center (www.angelsgateart.org)

Angels Gate Cultural Center provides space for artists to work and to engage community through arts education, exhibitions of contemporary art, and cultural events. Angels Gate Cultural Center is open to the public, Monday through Friday 10 am to 5pm and Saturday 12pm to 5pm. Admission is always free.
